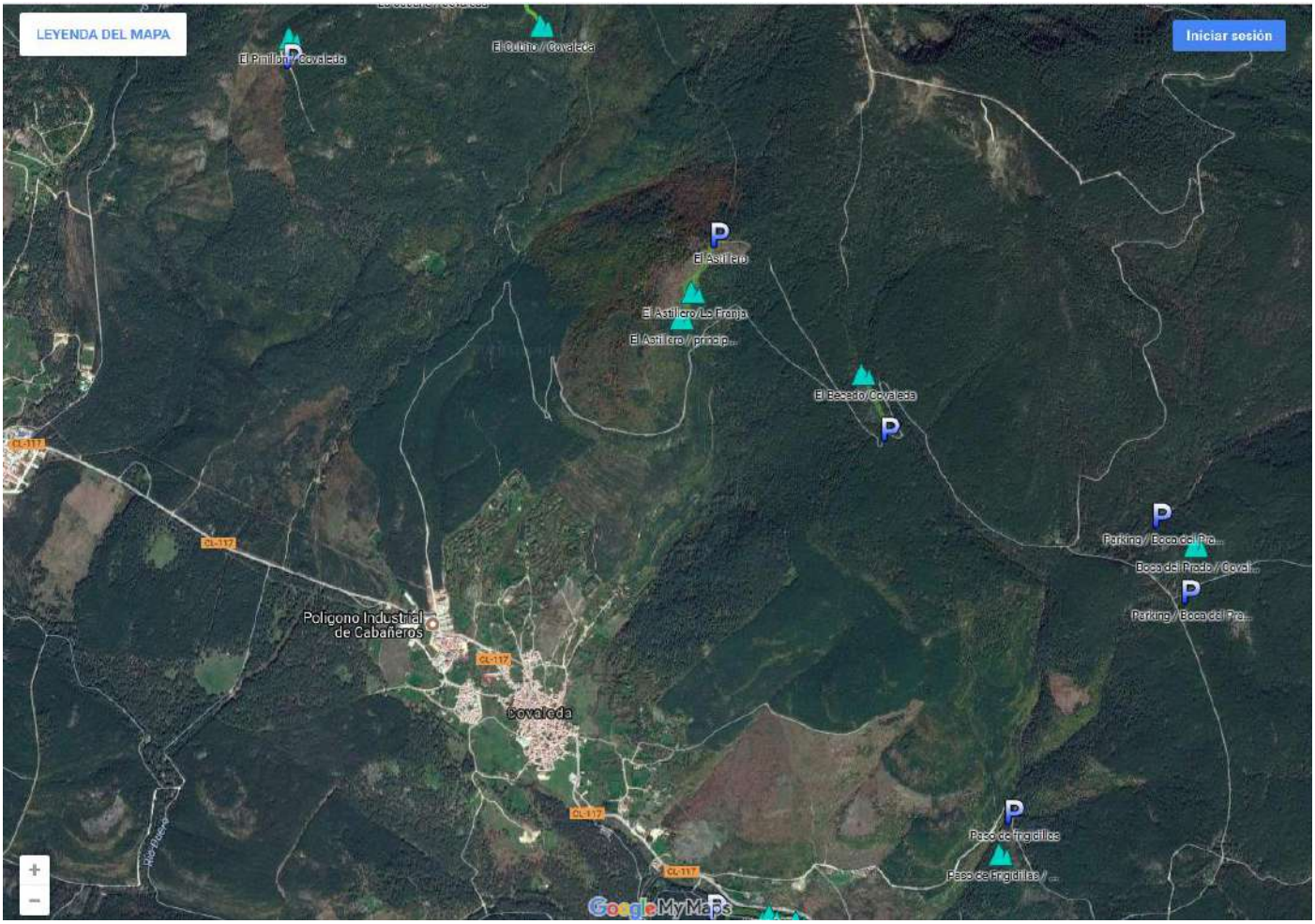
BOCALPRADO



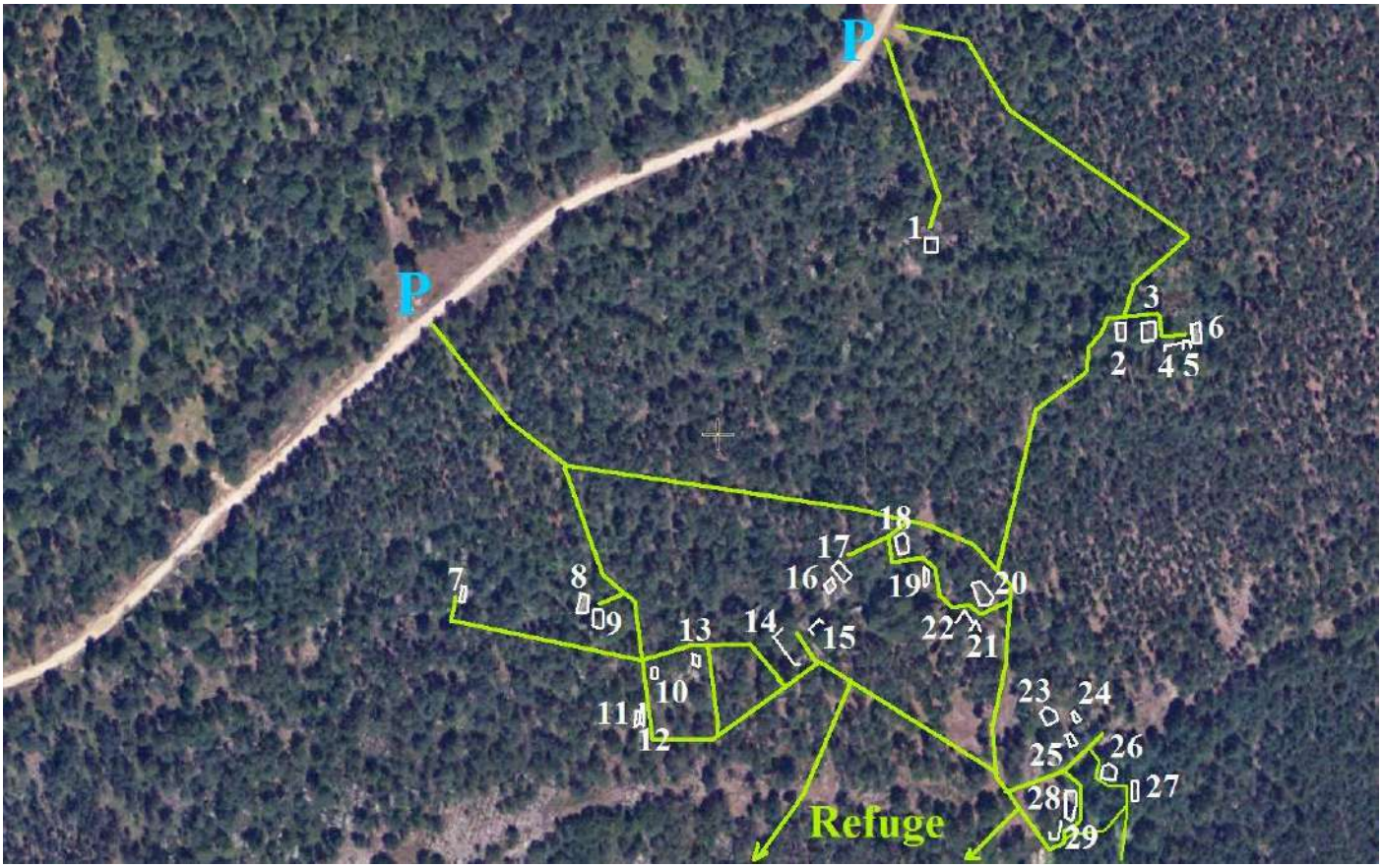
Pascale en la cara Doble

Área de altitud (1600 m) con una gran cantidad de ladera norte en bloques que puede subir incluso durante el día caluroso de verano. La arenisca es generalmente buena, a pesar de algunas áreas del conglomerado de micro. Área limpiada durante los veranos de 2013 y 2014.

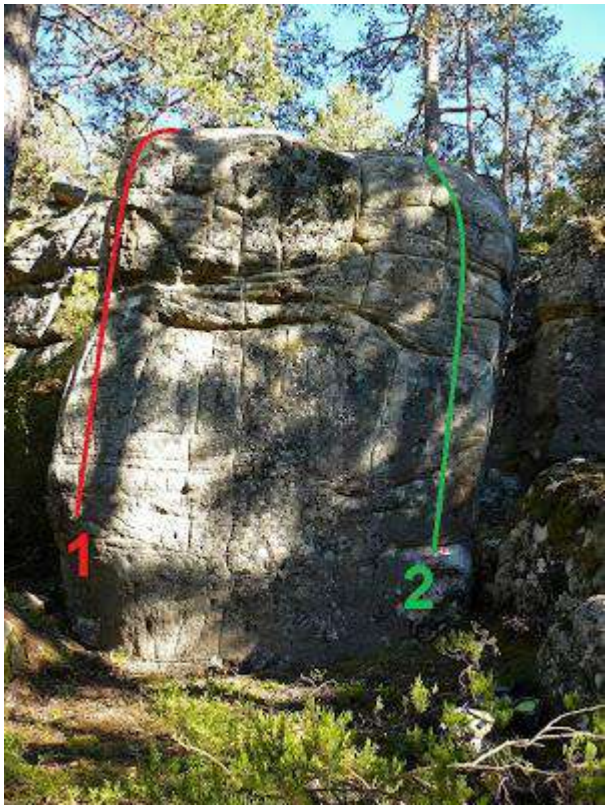
Acceso:




Arroyo del Congosto
Arroyo del Congosto
Refugio BocaPrado
SO-850
SO-850
SO-850
SO-850
Refugio Fuente Del Pico
SO-850


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Refuge

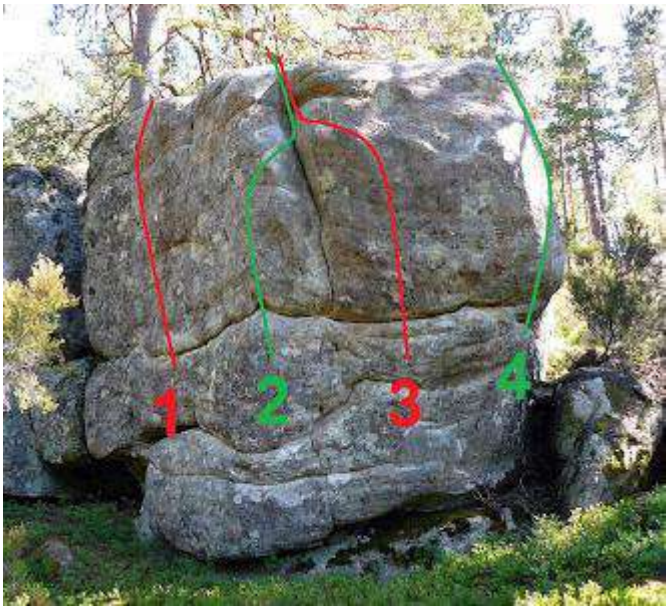
BLOQUE 1



7a + 1- (piedra partida izquierda)

2-?

BLOQUE 2

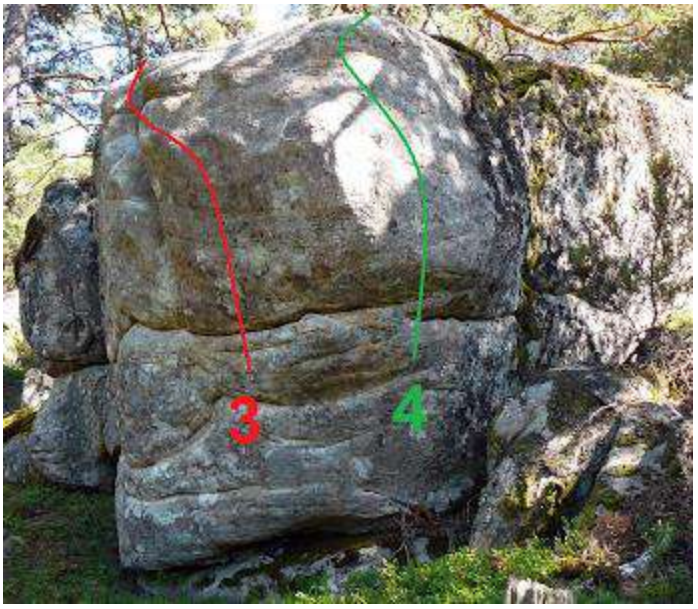


6a + 1 / b

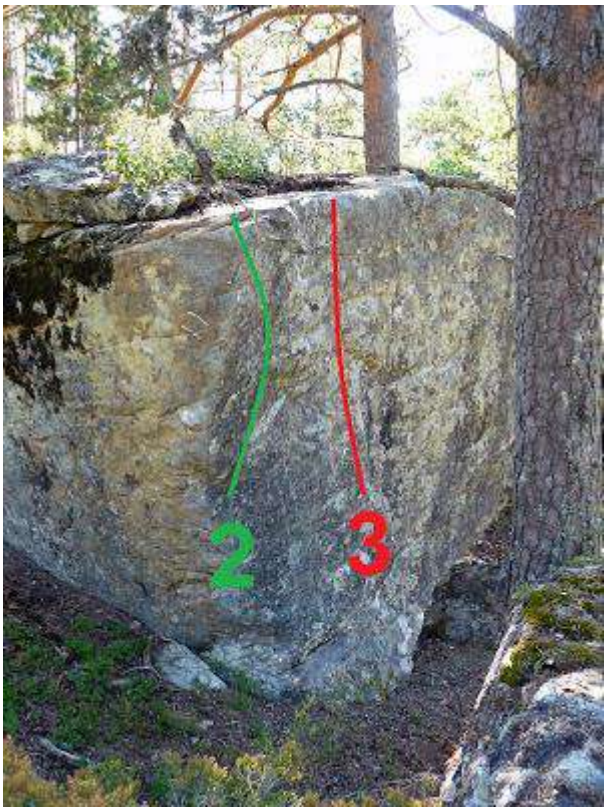
2-6C / 7ª

3- 6c + / 7ª

4- Apocalypse bebé 7b / c



BLOQUE 3



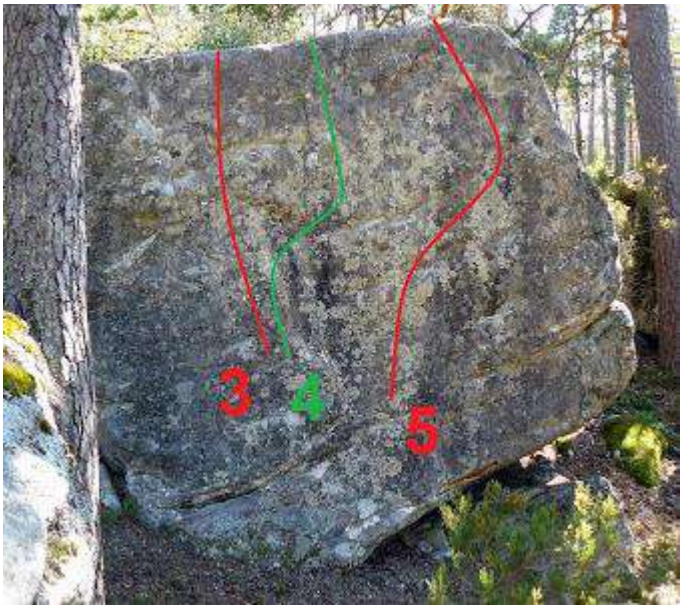
1-

2- + 6b / c

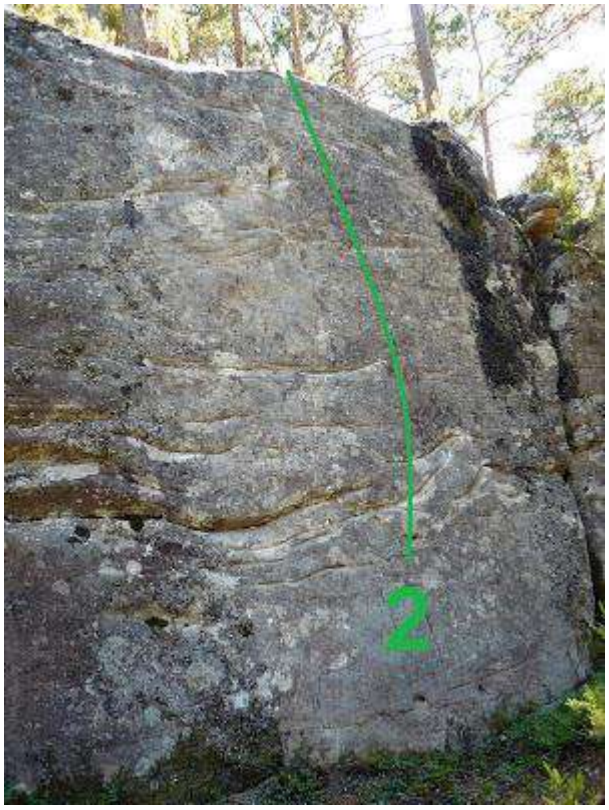
3- + 6a / b

4- 6c / 7ª

5- 6b / b +

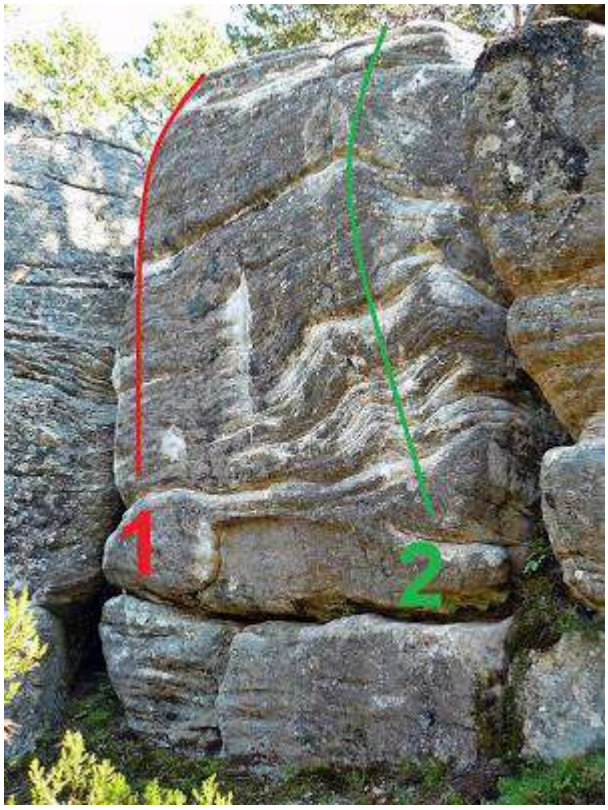


BLOQUE 4



1- losa a 5C arándanos / 6ª

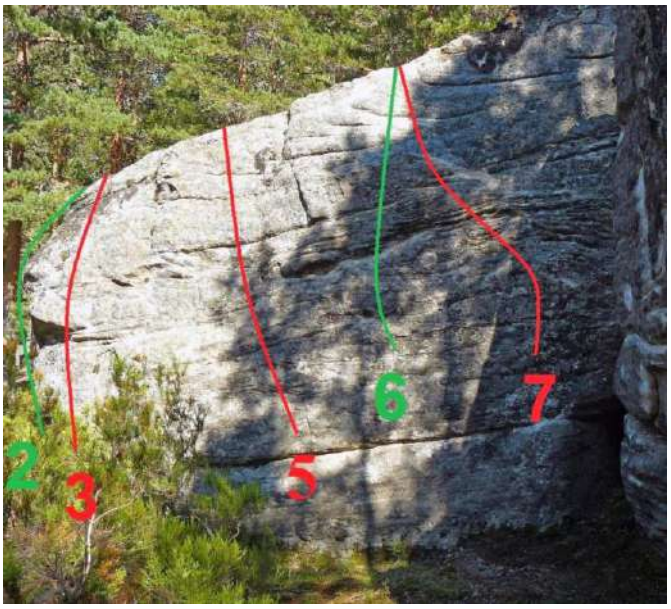
BLOQUE 5



1- 5b / c

2- + 6a / b

BLOQUE 6



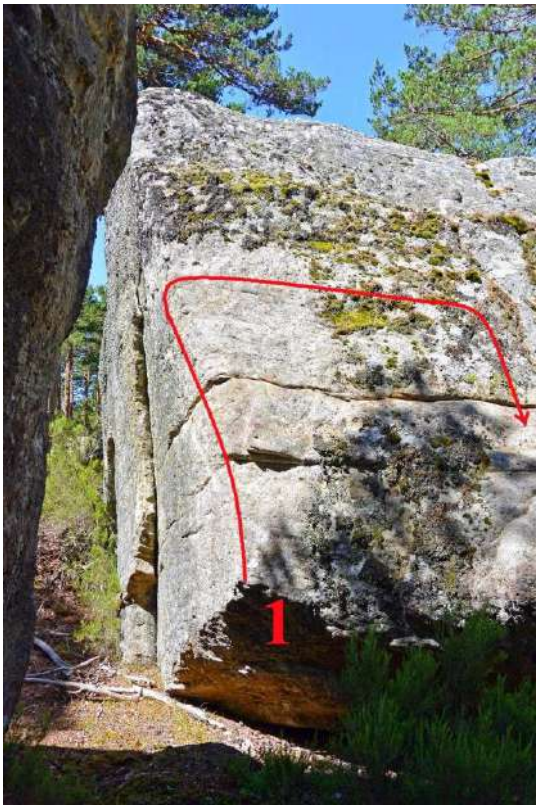
1-
2- 5c
3- 5c
4-
5- 5b
6- 4b
7- 4b

BLOQUE 7

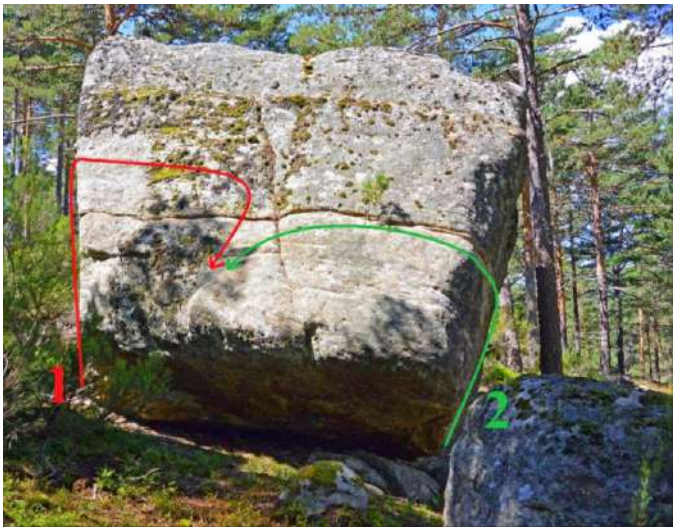


1- barra de Hyper 5b / c de estar: 7?

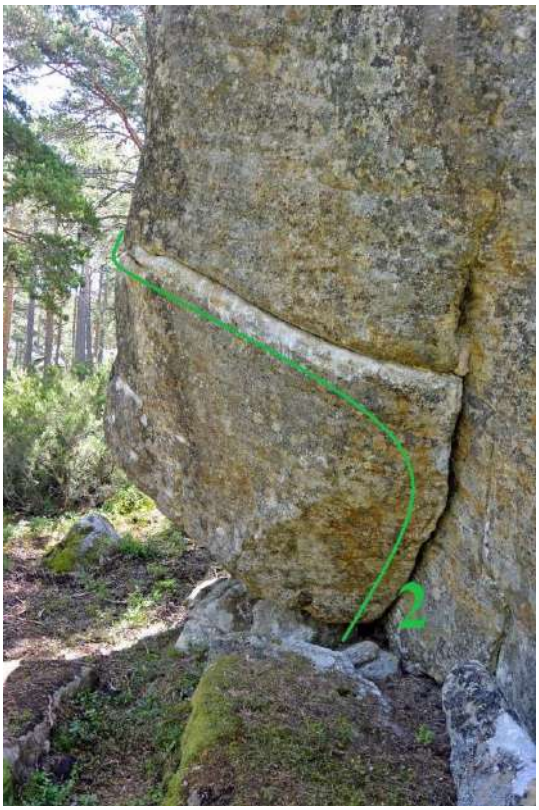
BLOQUE 8



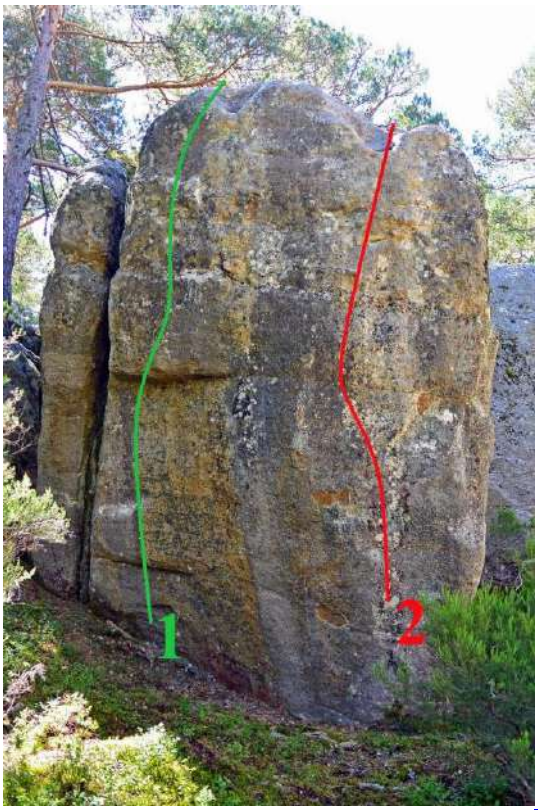
1- 6b



2- 6b sentados: 6c

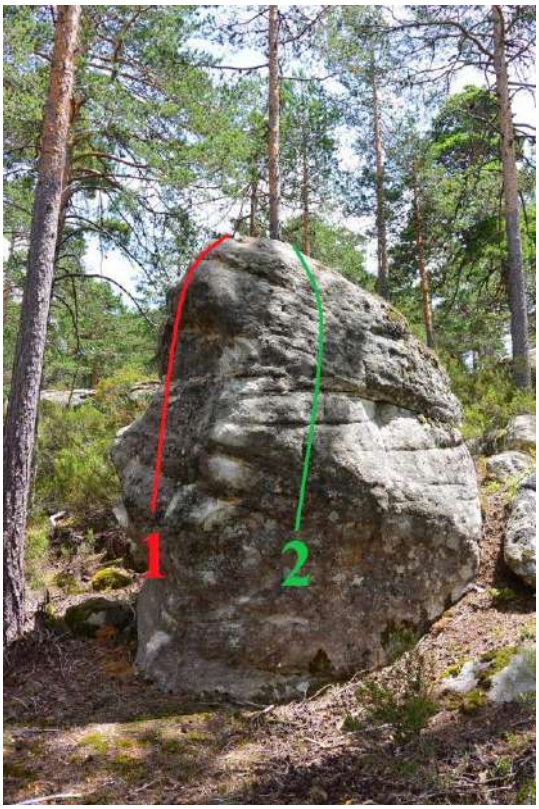


BLOQUE 9



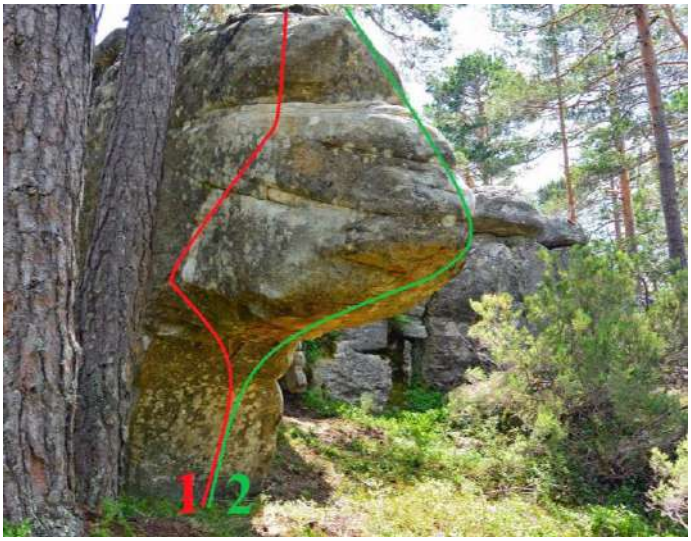
1- 7a / b
2- 6c / 7a

BLOQUE 10

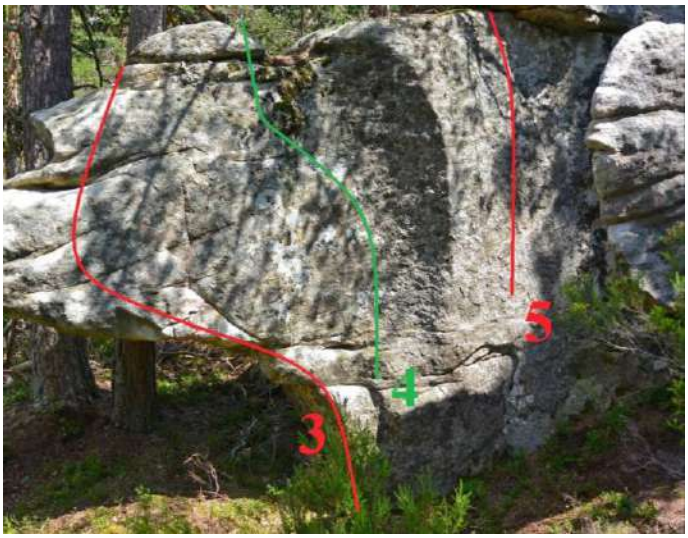


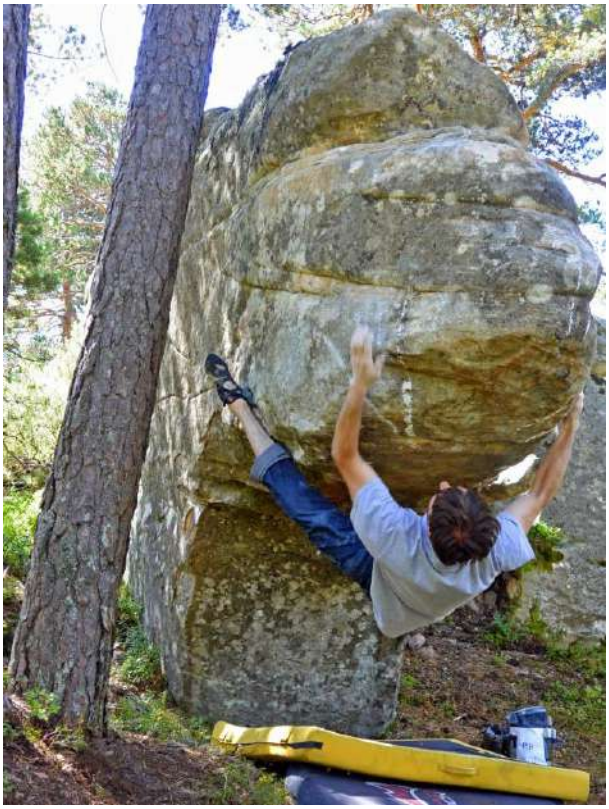
1- 5c / 6ª
2- 5c

BLOQUE 11



1- 5c / 6a sesión: 7b?
2- impresionista sentado 6b: 7b +
3- 6c / c + SAT: 7a + / b
4- 5c / 6ª
5- 6b





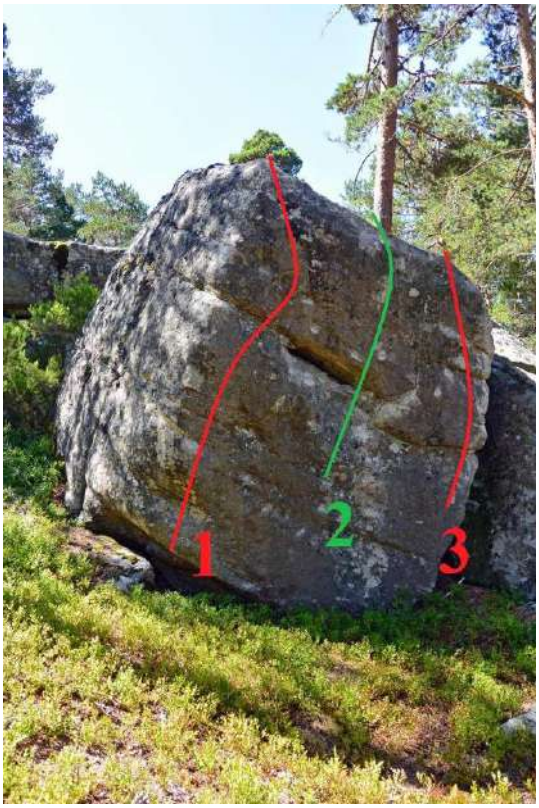
Pablo en el impresionista

BLOQUE 12



1- Doble cara 6b + sesión: 6c

BLOQUE 13



1- 5c / 6ª
2- 5c / 6ª
3- 5b / c

BLOQUE 14

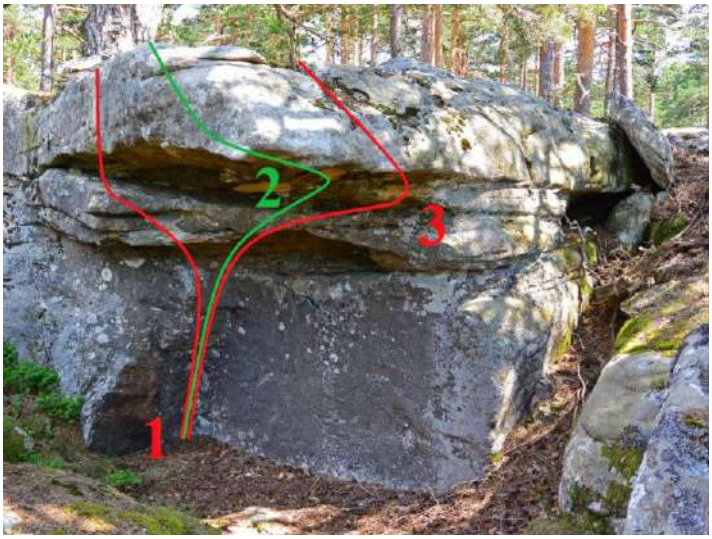


1- 6c / 7ª
2- 6b +
3- + 6a / b
4- 6b +

5- 6ª
6- 5c

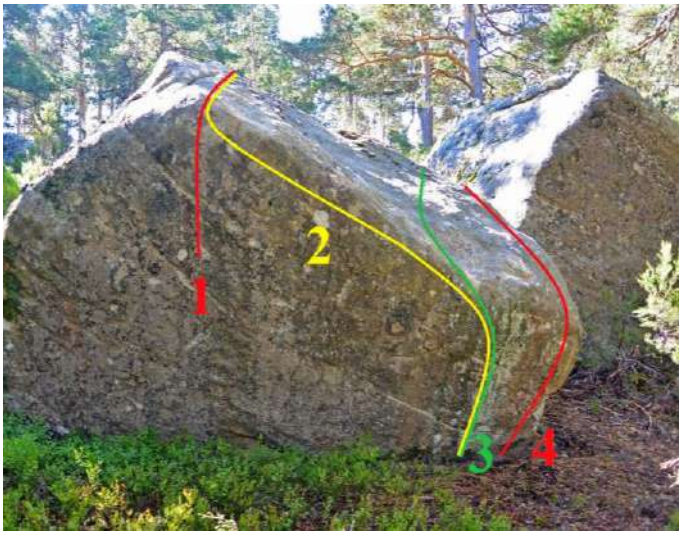


BLOQUE 15



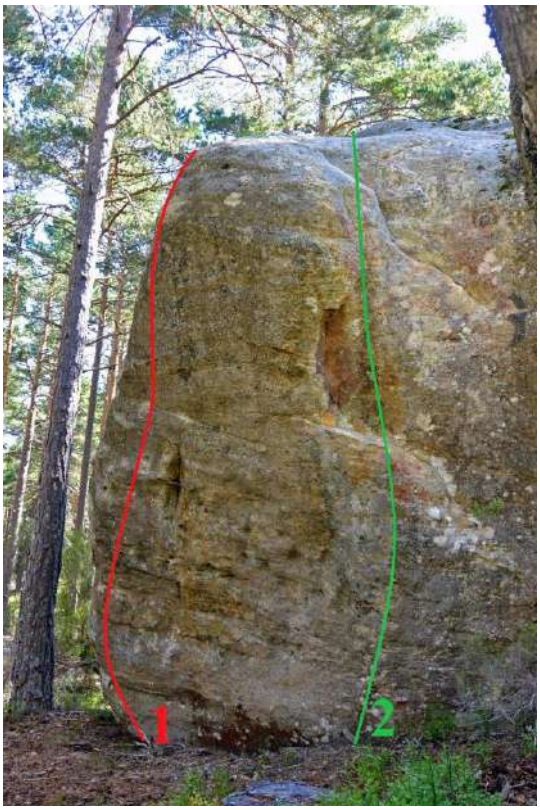
1- sentado 6ª
2- sentado 6b + / c
3- sentado 6a + / b

BLOQUE 16



1- 6b
2- sesión: 7ª
3- 5b / c
4- 5a / b

BLOQUE 17

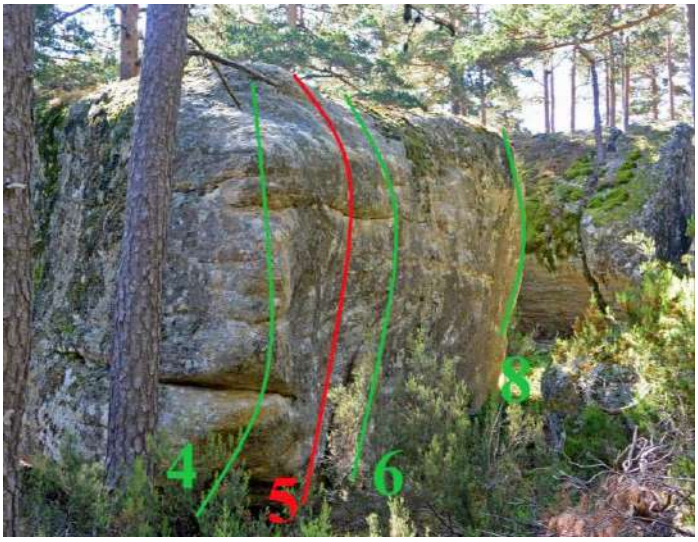


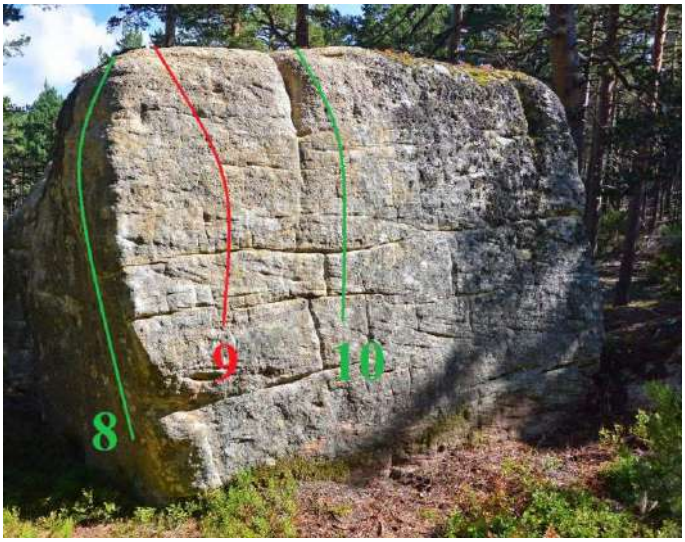
1- 6c
2- 5a

BLOQUE 18

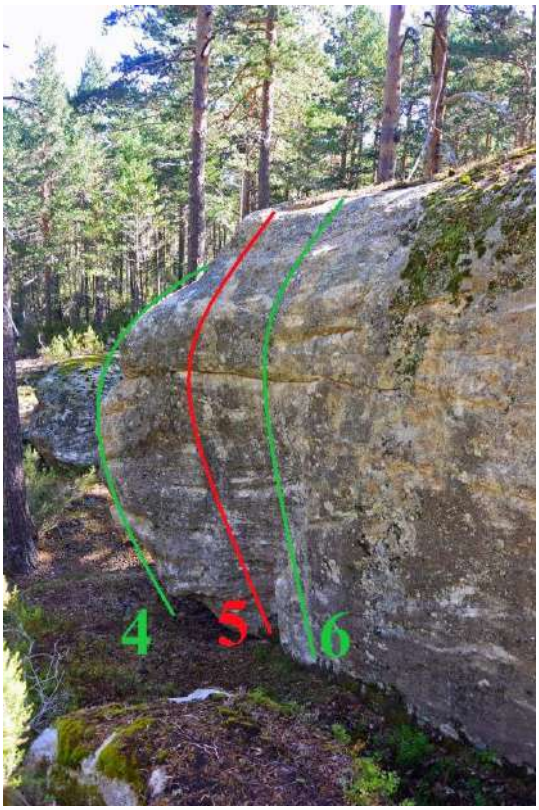


1- ?

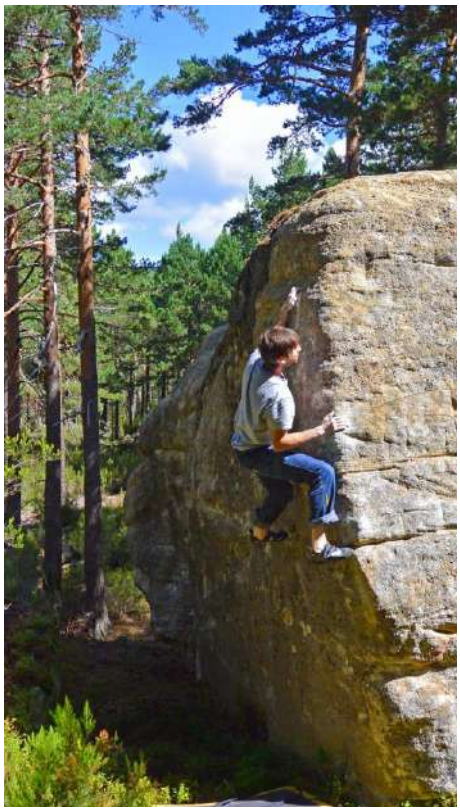




4- 6a / a 6b + sentado / c
5- 6c
6- 6c



8- anglicisme 7ª
9- 5c
10-



Pablo en el anglicismo

BLOQUE 19

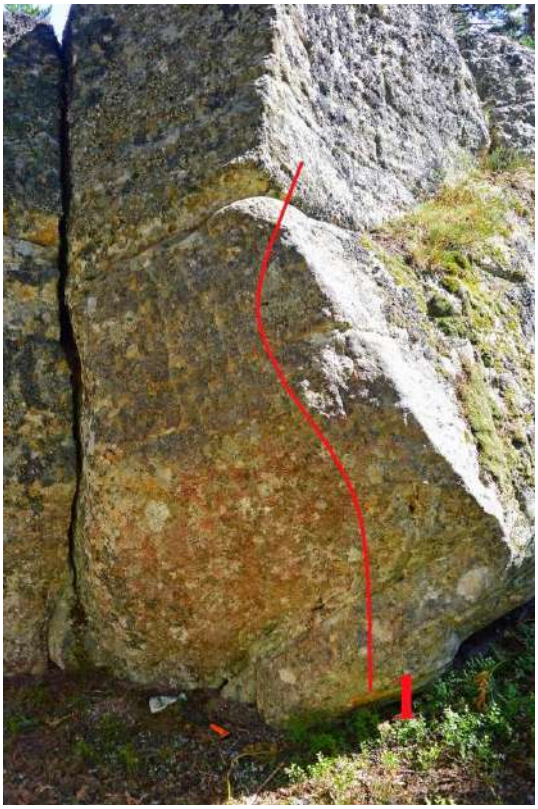


1- 7b / c

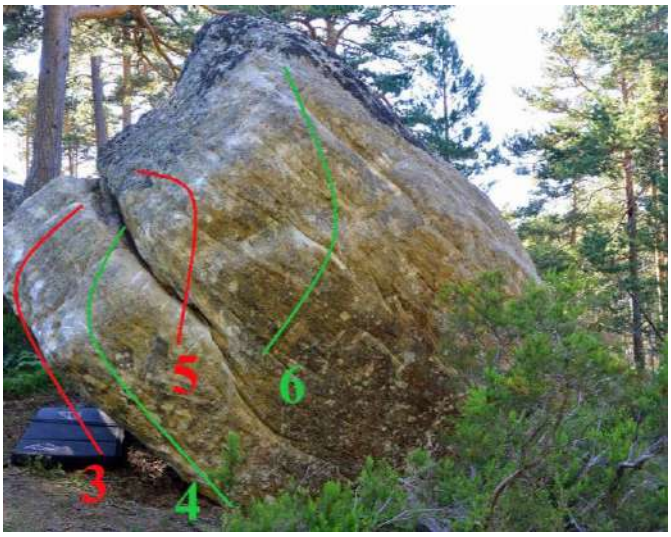


2- 5c sentado 6a / b

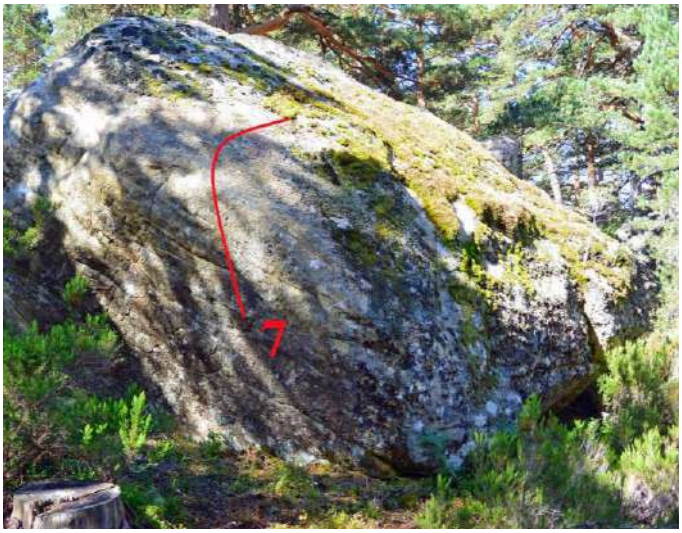
BLOQUE 20



1-



3- 6a sesión: 6c
4- 5a sentado 6b + / c
5- 5c
6- ?



7- Poneta 7b / c

BLOQUE 21

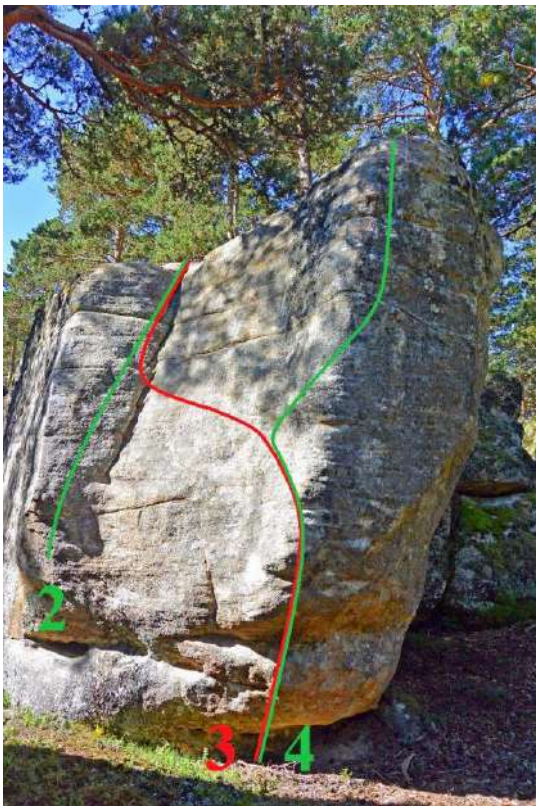


1- 5ª

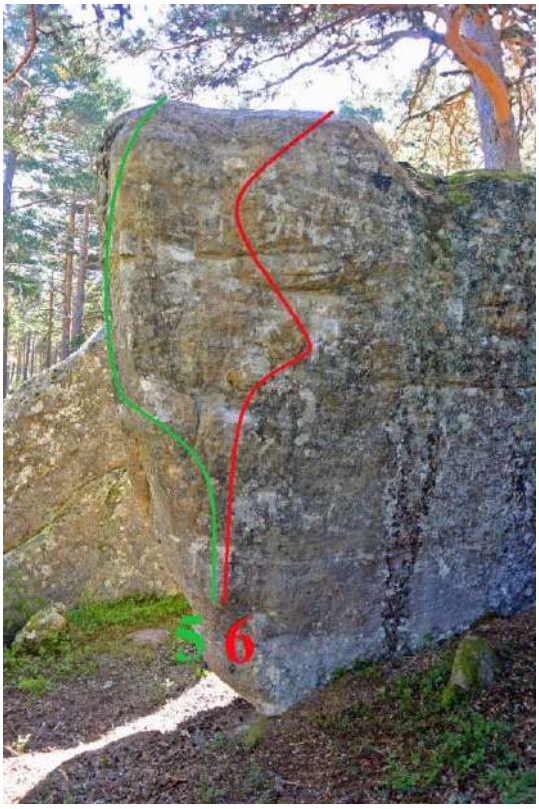
BLOQUE 22



1- frustración 7b puro / c

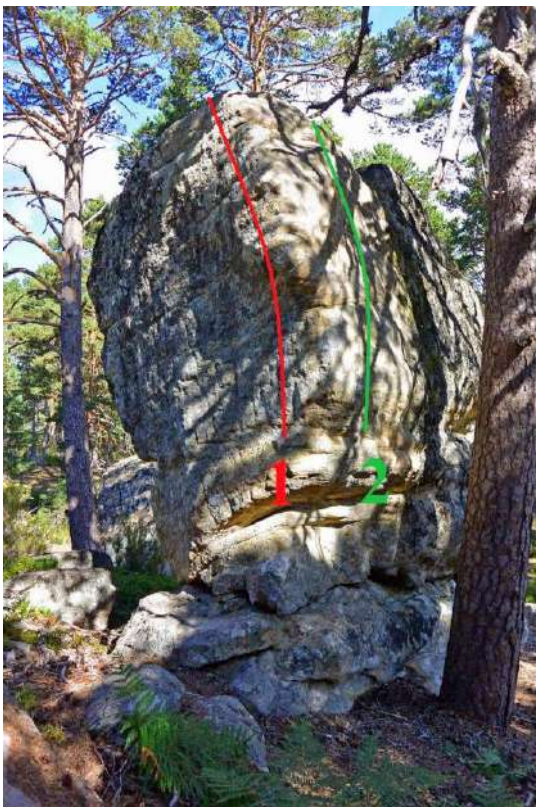


2- 5c / 6ª
3- 6b / c
4- 7a caballeros tétoniques sentado: 7a +



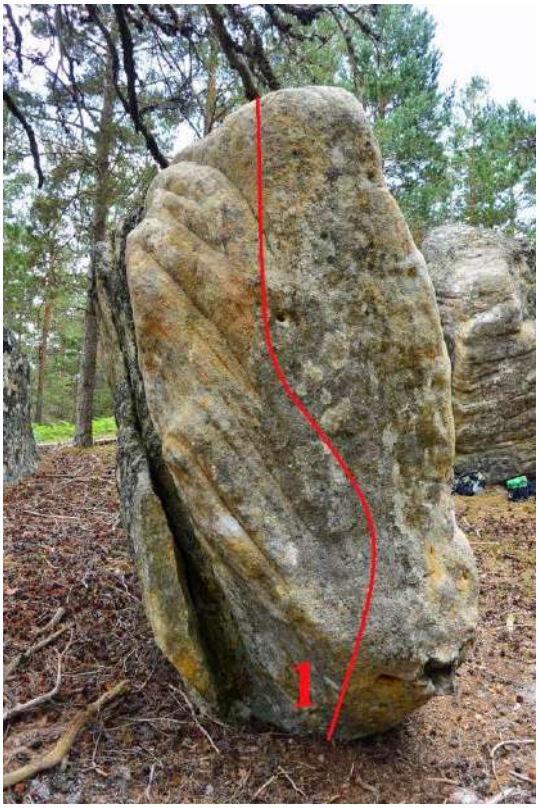
5- + 7a / b
6- 7a +

BLOQUE 23



1- 7?
2- la ley de grandes 6b + / c

BLOQUE 24



1- 5b 6b sentado / c

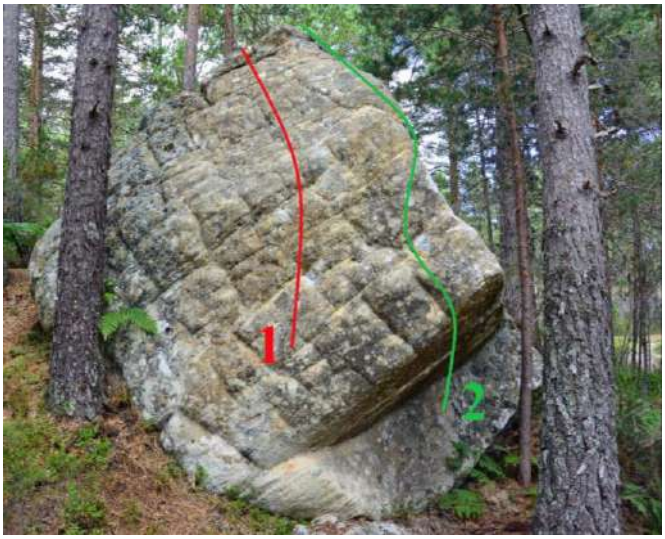
BLOQUE 25



1- 6b / c
2- 6a / b sesión: 6c / 7a

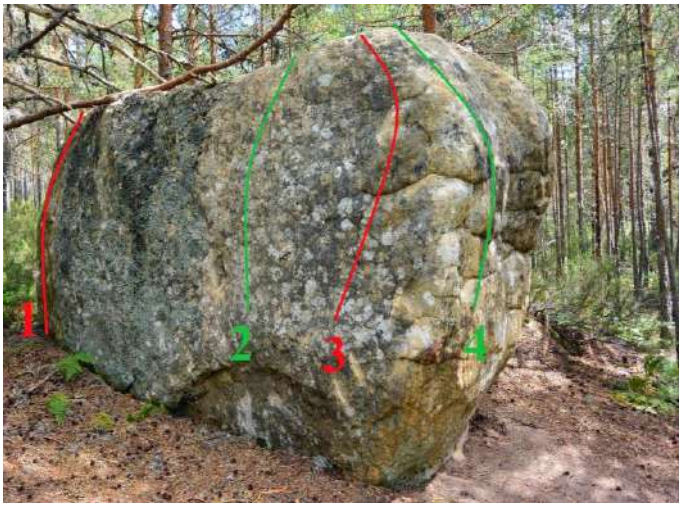


BLOQUE 26



1- 5c / 6ª
2- + 6a / b

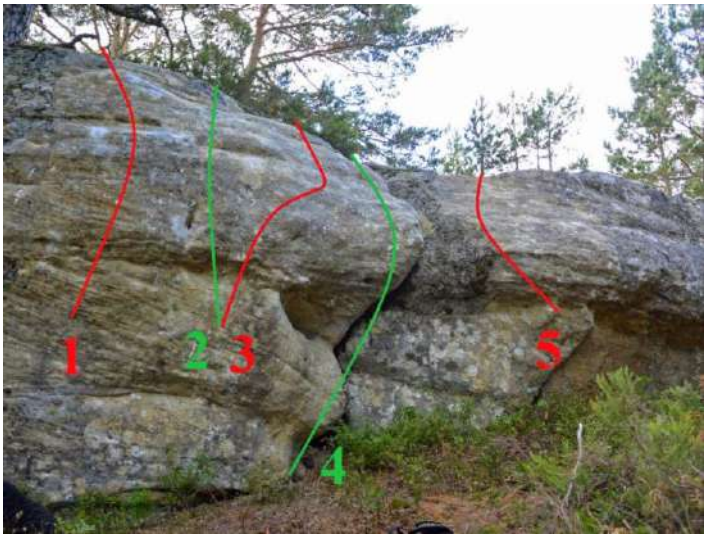
BLOQUE 27



1- 4a sentado 5c
2- 6a / a +
3- 5c
4- 5c
5- 5c sesión: 6c / 7ª
6- 6a / b



BLOQUE 28



1- 6c + / 7ª
2- 6c / c +
3- 7a / b
4- 4c
5- 6b

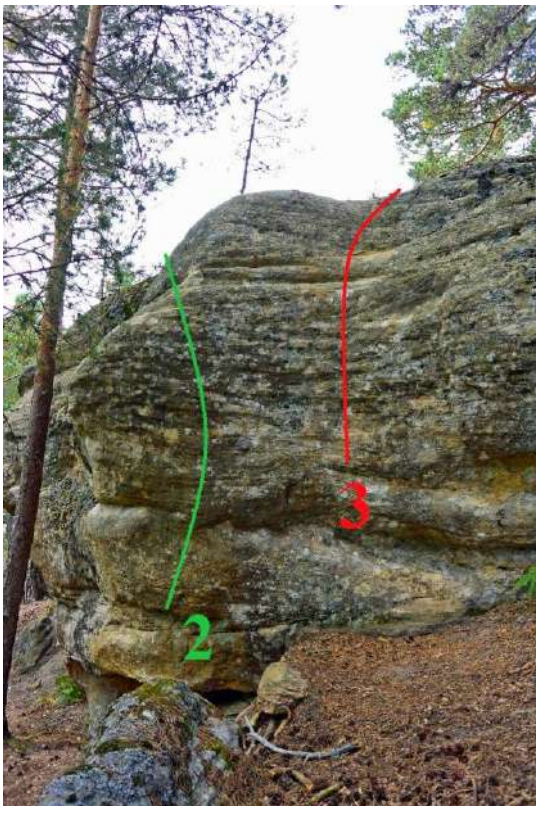


Pablo en No. 1

BLOQUE 29



1- 6c



2- + 6b / c

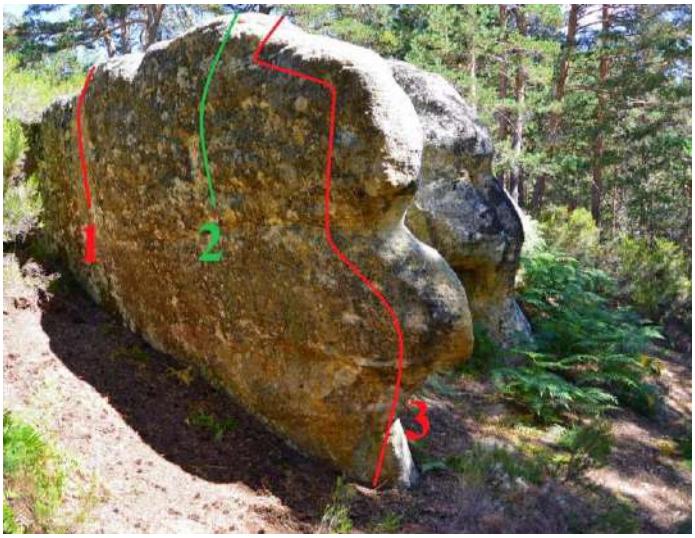
3- 5c / 6ª

SECTOR DE REFUGIO



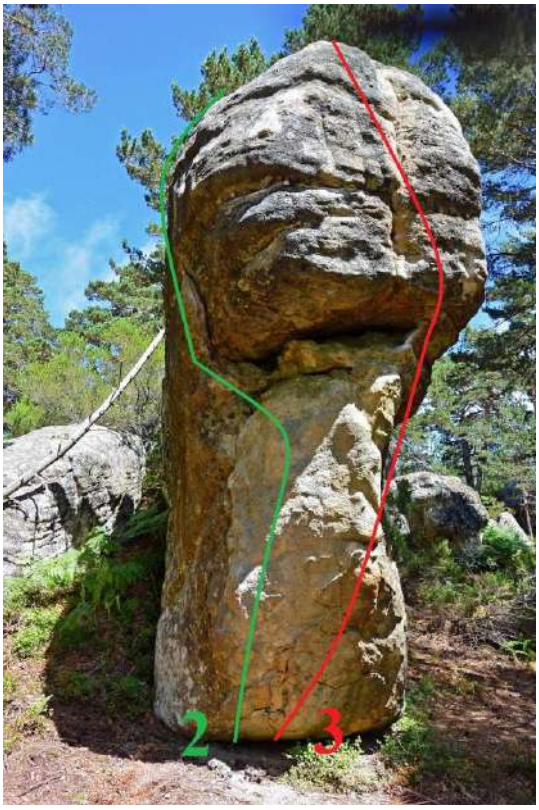


BLOQUE 30

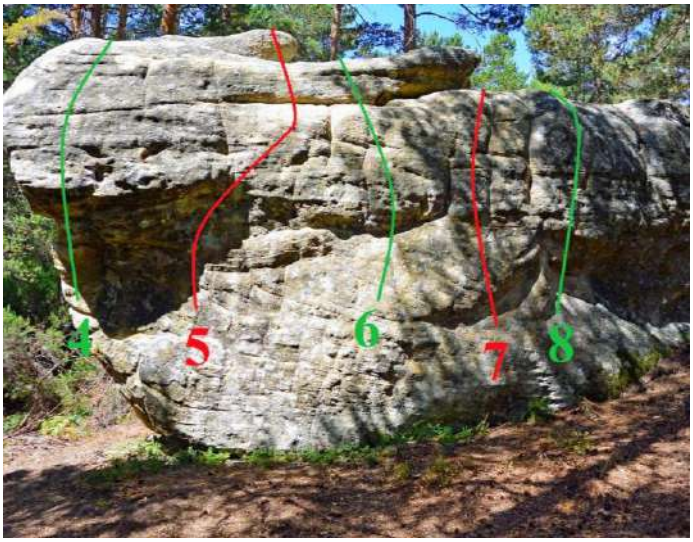


1- 5b / c
2- 7?
3- 6a / b sentado 6b + / c

BLOQUE 31



1-
2- 7?
3- 7a / b
4- 7?
5- 7?
6- 5c
7- 6c / 7ª
8- 6a / b

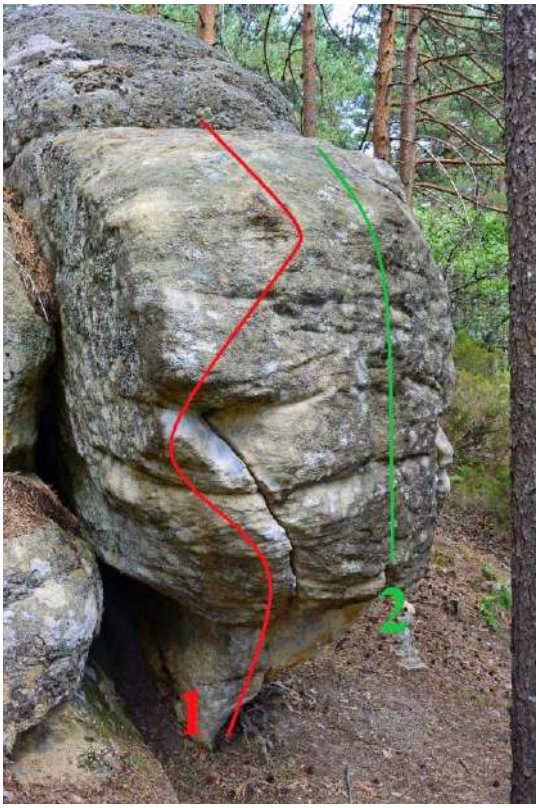


BLOQUE 32

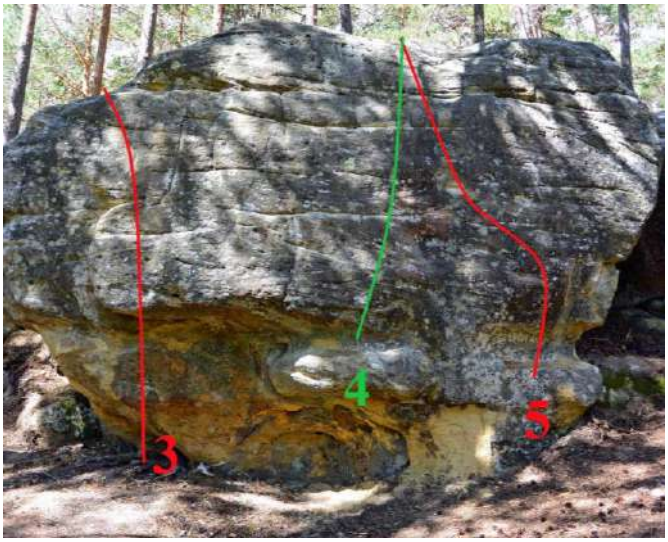


1- 6ª

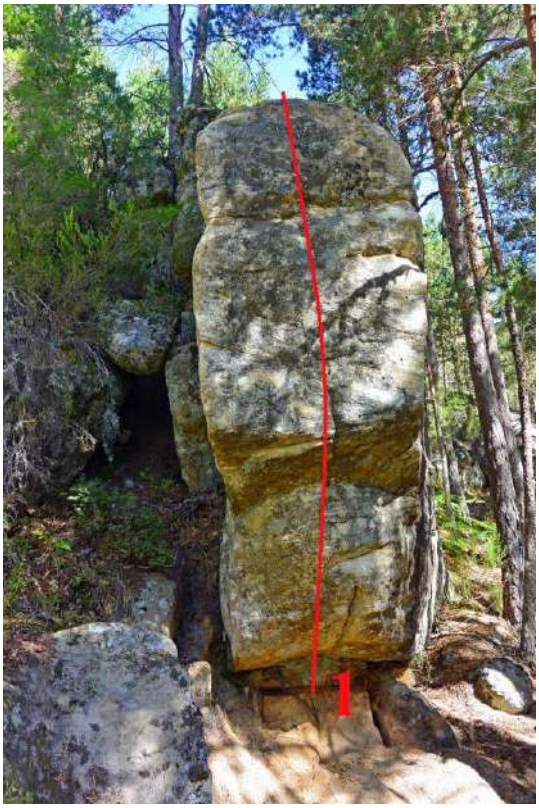
BLOQUE 33



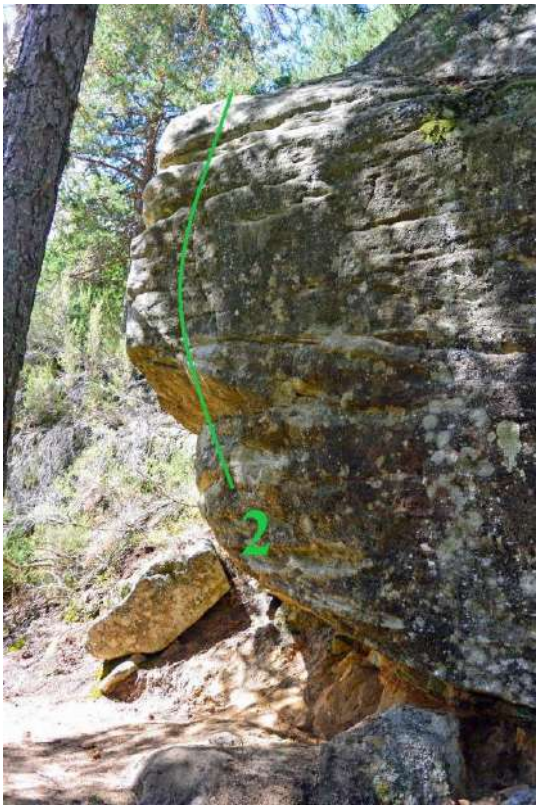
1- sentado 6b / b +
2- 7?
3- 5b
4- 7a / b
5- 6c / 7a



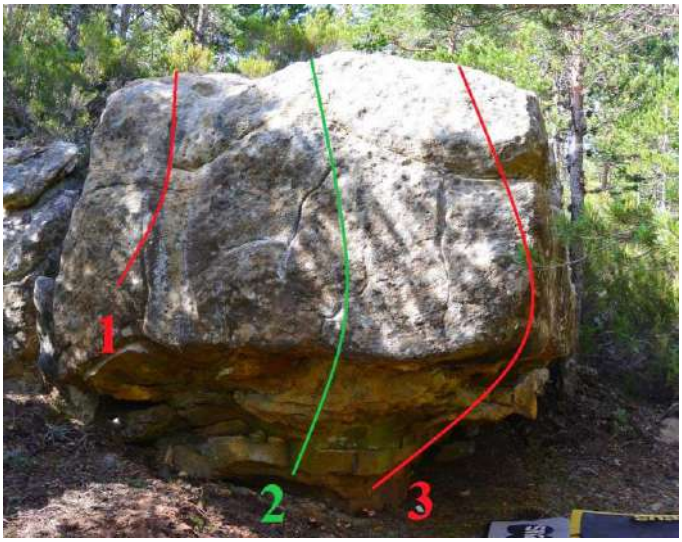
BLOQUE 34



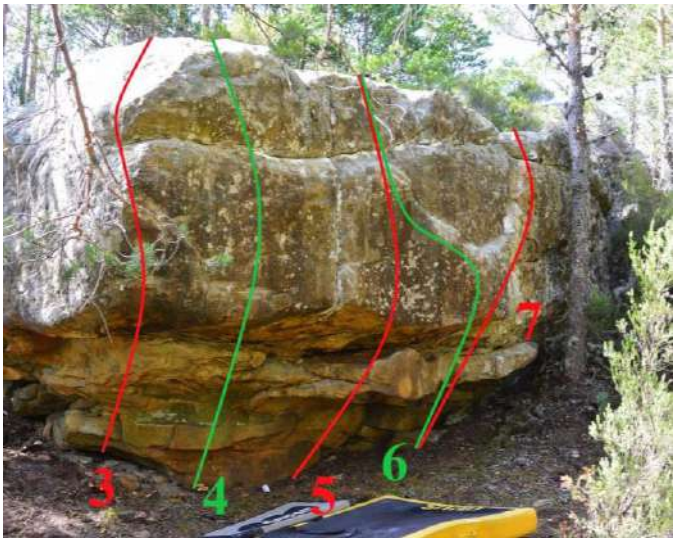
1- Geometría de compresión 6a sesión: 6c / 7ª
2- osthéo 6b / b +



BLOQUE 35



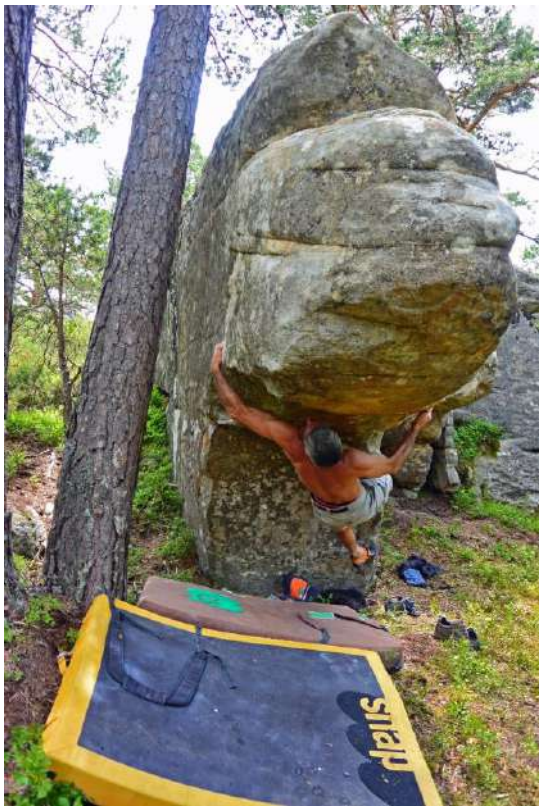
1- 3c
2- sesión: 7a / a +
3- 4c sentado 6b
4- 5a sesión: 6c + / 7ª
5- sentado 6b +
6- 4a 6a sentado / b
7- 4a sentado 5c / 6a



BLOQUE 36



1- 7a / a +



en impresionista